

Carter Hodgkin
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Education:

New York University (NYU), New York - Certificate of Advanced Multimedia
Virginia Commonwealth University, Richmond, VA - BFA, Painting & Printmaking

Solo Exhibitions:

- 2015 *With Today's Eyes*, Joyce Goldstein Gallery, Chatham, NY
2013 *Vortex*, Denise Bibro Fine Art, New York, NY
Recent Animations, Pratt DDA Gallery, New York, NY
2010 *Unforeseen Behaviors*, Denise Bibro Fine Art, New York, NY
Electromagnetic Fall, Denise Bibro Fine Art, New York, NY
2006 *Velocities*, Photographic Gallery, New York, NY
2005 *Velocities*, Babcock Gallery, Sweet Briar College, Sweet Briar, VA
2004 *Velocities*, Cheryl Pelavin Fine Art, New York, NY
2003 *Aftereffects*, Cheryl Pelavin Fine Art, New York, NY
2002 *Aftereffects*, Way Out Gallery, Rensselaerville, NY
2000 *Carter Hodgkin-Recent Work*, Sara Nightingale Gallery, Water Mill, NY
1998 *Carter Hodgkin/Jayashree Chakravarti*, Nature Morte New Delhi, New Delhi, India.
1997 *The Digital Body* (with Jill Scott), ZKM/Center for Art & Media, Karlsruhe, Germany
1992 *Remote Imaging*, Berland/Hall Gallery, New York, NY
1991 *Carter Hodgkin/Steve Keister*, Berland/Hall Gallery, New York, NY
1989 *Carter Hodgkin/Richard Milani*, Carl Solway Gallery, Cincinnati, Ohio
1986 *The White Room*, White Columns, New York, NY
1983 *Arrays*, Nature Morte Gallery, New York, NY
1978 *Carter Hodgkin*, Southern Exposure Gallery, San Francisco, CA

Selected Collections:

U.S. State Department, Art in Embassy Program, Beijing, China & Kigali, Rwanda
U.S. Library of Congress, Washington, D.C.
Jane Vorhees Zimmerli Art Museum, New Brunswick, NJ
Basil R. Alkahzi Foundation, New Delhi, India
ZKM Center for Art & Technology, Karlsruhe, Germany
NYU/Langone Medical Center, New York, NY
Cincinnati Children's Hospital Medical Center, OH
The Montefiore Hospital Fine Art Program & Collection, New York, NY
Hewlett Packard, Seoul, Korea & Mexico City, Mexico
Genentech, Washington, D.C.
Goldman Sachs, New York, NY
Pfizer Corporation, New York, NY
White & Case LLP, New York, NY

Polsinelli, Chattanooga, TN
Capital One, New Jersey

Awards & Honors:

- 2012 The Adolph & Esther Gottlieb Foundation, *Individual Artist Grant*
2009 New York Foundation for the Arts, *Digital & Electronic Arts Fellowship*
2008 Anonymous Was a Woman, nominee
2007 The Louis Comfort Tiffany Foundation, nominee
2004 The Adolph & Esther Gottlieb Foundation, *Emergency Grant*
2002 The Pollack/Krasner Foundation - *WTC Arts Recovery*
New York Foundation for the Arts - *WTC Arts Recovery*
The Santa Fe Art Institute - Residency, *WTC Arts Recovery*, Santa Fe, New Mexico
1998 KHOJ International Arts, Residency, Modinigar, India
1991 Dieu Donne Papermill, *Papermaking Fellowship*
1988 New York Foundation for the Arts, *Painting Fellowship*
1986 Artist's Space, *Completion Grant*

Selected Publications:

- Sci-Art**, "Straight Talk with Carter Hodgkin", February, 2017
Chronogram, April, 2015
The New York Times, Putting the A in STEAM, Susan Hodora, July, 2014
On Verge, "Vortex" at Denise Bibro Fine Art, Taney Roniger, February, 2013
Art Calendar, The Road to Public Art, Louise Buyo, February, 2011
Art+Science Now, Stephen Wilson, Thames & Hudson, 2010
Art in America, Gerard McCarthy, 2003
Artbyte Magazine, Barbara Einsig, July, 1999
First City, Cabaret Voltaire, Peter Nagy, January 1999
New Delhi Standard, Nilanjana S. Roy, November 1998
Los Angeles Times, David Pagel, 1993
Artweek, Joe Jarrell, 1993
New Observations, 1992
Bomb Magazine, 1991
Arts Magazine, Gretchen Faust, 1991
Contemporanea, Elizabeth-Hayt Atkins, 1991
Art Press, Klaus Ottmann, 1990
Flash Art, Terry R. Myers, 1989
Art Press, Michele Cone, 1989
Art in America, Gallery Guide Cover, 1989
San Francisco Examiner, David Bonetti, 1990
The New Yorker, 1989
Science, "Art Imitates Chaos", Robert Pool, 1989
Artweek, Christopher Brown, 1979

Commissions:

Transmigration, Glass tile mosaic; 12' x 45' wall; Commissioned by Capital One, McLean, VA, 2017

Electromagnetic Division, Glass tile mosaic; 11' x 17' wall); Commissioned by Neiman Marcus, Beverly Hills, CA, 2016

Electromagnetic Fall, Glass tile mosaic; Dimensions: 1100 square feet (3 walls & 9 columns). Commissioned by CUNY for Queens College, New York, 2008-10, Mitchell Giurgola Architects, Awarded Best Public Art Project by Americans for the Arts, 2010

The Digital Body, Iris prints on satin; Dimensions: 1st wall: 3' x 24'; 2nd wall: 3' x 15'; ZKM/Center for Art & Media, Karlsruhe, Germany, Commissioned by Jill Scott, budget: \$10,000, 1997.

Selected Group Exhibitions:

- 2018 Probability & Uncertainty, Mandeville Gallery, Union College, Albany, NY, curated by Julie Lohnes
- 2017 The Trace, Lichtunfire Gallery, New York, NY
- 2016 Before & After Cel Animation, Louisiana Science & Art Museum, Baton Rouge, LA
Mapping: Carte Blanche, Selections from Kentler Flat Files, curated by Dita Amory, Curator, Lehman Collection at the Metropolitan Museum of Art, Kentler Gallery, Brooklyn, NY
Friend of a Friend, Thompson Giroux Gallery, Chatham, NY
"Visual Inquiries Artists inspired by Science", Peter Fingelsten Gallery, Pace University, New York, NY
Visualaries, NYFA Curatorial, Media Arts Gallery, Brooklyn, NY
- 2015 Line Describing a Cone, Katonah Museum, Katonah, NY
Paper Reveries Shirley Fiterman Art Center, New York, NY
- 2014 STEAM, Arts Westchester, White Plains, NY
The Last Brucennial, New York, NY
- 2013 The Lumen Festival, Staten Island, NY
- 2012 The Brucennial, New York, NY
The Quantum Effect, The Active Space, curated by David Gibson, Bushwick Brooklyn, NY
- 2010 Weatherspoon Art Museum, "Art on Paper 2010", Greensboro, NC
New Jersey State Museum, "I am Cosmos", Trenton, NJ
The Big Screen Project, "NYFA Fellows", New York, NY
- 2009 Denise Bibro Gallery, "Atomic Dreams", New York, NY
David Weinberg Gallery, "Golden Ratio", Chicago, IL
- 2008 Adamson Gallery, "Pattern Recognition", Washington, D.C
New Jersey Center for Visual Arts, "Midnight Full of Stars", Summit, NJ
- 2007 Adamson Gallery, "New Editions", Washington D.C.
- 2003 Carl van Brunt Gallery, "Analogue/Digital", Beacon, NY
University of Massachusetts, "Liminal", Amherst, MA
- 2001 Axel Raben Gallery, Group Show, New York, NY
- 2000 Universal Concepts Unlimited Gallery, R.E.D. Remote Experience Dependency, New York, NY
Sara Nightingale Red, Water Mill, NY
- 1997 Pratt Exhibitions, "Landscape: Seen & Unseen", New York, NY
- 1996 Musee Mediatheque, "Vous Avez Dit 'Fractal' ", Uzes, France
Joyce Goldstein Gallery, "The Nature of Light", New York, NY
Dieu Donne Papermill, "Innovations & Explorations in Handmade Paper", New York, NY
- 1995 Angle Art Contemporain, "La Complexite Fractale dans l'Art", Valence, France & Gallerina Arx,

- Torino, Italy
Sandra Gering Gallery, New York & Kolnischer Kunstverein, Cologne, Germany -Bioinformatica Blast
- 1994 The Berkshire Museum, Mass. & University of Michigan, Kalamazoo, MI,
“Book Projects from Dieu Donne”
PS 122, New York & Delta Access, Memphis, TN, “Medical Revisions”
- 1993 The Drawing Center, “The Exquisite Corpse”, New York, NY, Paris, Mexico City
“Excess in the Technomediocratic Society”, Gallery Krinzinger, Vienna, Austria; Karin Sachs Gallery,
Munich, Germany; Shoshona Wayne Gallery, Santa Monica, CA
The Gallery Three Zero, “Breaching Containment”, New York, NY
Harper Collins Publishers, “Paper-The Essential Material: Selected Book Projects at
Dieu Donne”, NY, curated by Margaret Mathews-Berenson.
- 1992 Istvan Kiraly Museum & Studio Galleria “Dialogues in Paper”, Budapest, Hungary
Musee Dole, France “Excess in the Technomediocratic Society”, Dole, France
Pratt Institute, “The Nature of Science”, New York, NY
Art in General, “The Metaphysical Landscape”, New York, NY
Korean Cultural Service, “Transpositions”, New York, NY
- 1991 University of Conn., “Abstract Information”, curated by Ellen Handy
- 1990: Andrea Rosen Gallery, “The Stendhal Syndrome”, New York, NY
Althea Viafora Gallery, “Drawings”, New York, NY
- 1989: The New Museum, “Strange Attractors - Signs of Chaos, New York, NY
The Spectacle of Chaos, curated by Klaus Ottmann, Chicago, IL
American Fine Arts Co., Group Show, New York, NY
Hallwalls, “Vulgar Realism”, Buffalo, New York
Terrain, “INFORMATION” curated by Bob Nickas, San Francisco, CA
- 1988: Annina Nosei Gallery, “Mutations”, New York, NY
- 1987: Stux Gallery, “Invitational”, New York, NY
The Bronx Museum, “Emerging Expressions Biennale”, Bronx, New York
The Long Island Museum, “Invitational”, Hempstead, Long Island
The Drawing Center, “Selections 37”, New York, NY
- 1979 Outside/Inside, 80 Langton Street, San Francisco, CA

Visiting Artist Lectures:

- 2016 NY LASER, Leonardo Education and Art Forum (LEAF), New York, NY
DACC, ‘Digital Art in Architecture’, New York, NY
- 2013 Pratt Institute, DDA, Brooklyn, NY
School of Visual Arts (SVA), New York, NY
William Patterson University, New Jersey
- 2012 School of Visual Arts (SVA), New York, NY
- 2010 Pratt Institute, Brooklyn, NY
School of Visual Arts (SVA), New York, NY
- 2000 Parsons School of Design, New York, NY
- 1989 New York University (NYU), New York, NY

Born in Warrenton, Virginia