

Carter Hodgkin  
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**Education:**

New York University (NYU), New York - Certificate of Advanced Multimedia  
Virginia Commonwealth University, Richmond, VA - BFA, Painting & Printmaking

**Commissions:**

**Electromagnetic Division**, Glass tile mosaic; Dimensions: 200 square feet (1 wall); Commissioned by Neiman Marcus, Beverly Hills, CA, 2015, Budget: \$50,000, 2016

**Electromagnetic Fall**, Glass tile mosaic; Dimensions: 1100 square feet (3 walls & 9 columns). Commissioned by CUNY for Queens College, New York, 2008-10, Mitchell Giurgola Architects, Budget: \$140,000. Awarded Best Public Art Project by Americans for the Arts, 2010

**The Digital Body**, Iris prints on satin; Dimensions: 1st wall: 3' x 24', 2nd wall: 3' x 15'; ZKM/Center for Art & Media, Karlsruhe, Germany, Commissioned by Jill Scott, budget: \$10,000, 1997.

Finalist: University of Utah, Crocker Science Center, Salt Lake City, Utah, 2016  
NYC Dept. of Culture, Percent for Art, Snug Harbor Music Hall, Staten Island, NY, 2016.  
Norfolk Public Art Commission, Schools Art Planning Committee, Norfolk, Virginia, 2016  
CUNY, John Jay College, New York, NY, 2011.

**Solo Exhibitions:**

- 2015 With Today's Eyes, Joyce Goldstein Gallery, Chatham, NY
- 2013 Vortex, Denise Bibro Fine Art, New York, NY  
Recent Animations, Pratt DDA Gallery, New York, NY
- 2010 Unforeseen Behaviors, Denise Bibro Fine Art, New York, NY  
Electromagnetic Fall, Denise Bibro Fine Art, New York, NY
- 2006 Velocities, Photographic Gallery, New York, NY  
Velocities, Way Out Gallery, Rensselaerville, NY
- 2005 Velocities, Babcock Gallery, Sweet Briar College, Sweet Briar, VA
- 2004 Velocities, Cheryl Pelavin Fine Art, New York, NY
- 2003 Aftereffects, Cheryl Pelavin Fine Art, New York, NY
- 2002 Aftereffects, Way Out Gallery, Rensselaerville, NY
- 2000 Solo Show, Sara Nightingale Gallery, Water Mill, NY
- 2001 Specimens, The Space@Media Triangle, New York, NY
- 1998 Carter Hodgkin/Jayashree Chakravarti, Nature Morte New Delhi, New Delhi, India.
- 1997 The Digital Body (with Jill Scott), ZKM/Center for Art & Media, Karlsruhe, Germany
- 1996 Specimens, Westchester Art Center, Peekskill, NY
- 1992 Remote Imaging, Berland/Hall Gallery, New York, NY
- 1991 Carter Hodgkin/Steve Keister, Berland/Hall Gallery, New York, NY
- 1989 Carter Hodgkin/Richard Milani, Carl Solway Gallery, Cincinnati, Ohio
- 1986 The White Room, White Columns, New York, NY
- 1983 Arrays, Nature Morte Gallery, New York, NY
- 1979 Carter Hodgkin, A.R.E. Gallery, San Francisco, CA
- 1978 Southern Exposure Gallery, San Francisco, CA

**Selected Collections:**

U.S. State Department, Embassy, Beijing, China; Kigali, Rwanda  
U.S. Library of Congress, Washington, D.C.  
Jane Vorhees Zimmerli Art Museum, New Brunswick, NJ  
Basil R. Alkahzi Foundation, New Delhi, India  
ZKM Center for Art & Technology, Karlsruhe, Germany  
NYU/Langone Medical Center, New York, NY  
Cincinnati Children's Hospital Medical Center, OH  
The Montefiore Hospital Fine Art Program & Collection, New York, NY  
Hewlett Packard, Seoul, Korea & Mexico City, Mexico  
Genentech, Washington, D.C.  
Goldman Sachs, New York, NY  
Pfizer Corporation, New York, NY  
White & Case LLP, New York, NY  
Polsinelli, Chattanooga, TN  
Capital One, New Jersey

**Awards & Honors:**

2012 The Adolph & Esther Gottlieb Foundation, Individual Artist Grant  
2009 New York Foundation for the Arts, Digital & Electronic Arts Fellowship  
2008 Anonymous Was a Woman, nominee  
2007 The Louis Comfort Tiffany Foundation, nominee  
2004 The Adolph & Esther Gottlieb Foundation, Emergency Grant  
2002 The Pollack/Krasner Foundation - WTC Arts Recovery  
New York Foundation for the Arts - WTC Arts Recovery  
The Santa Fe Art Institute - Residency, WTC Arts Recovery, Santa Fe, New Mexico  
1998 KHOJ International Arts, Residency, Modinigar, India  
1991 Dieu Donne Papermill, Papermaking Fellowship  
1988 New York Foundation for the Arts, Painting Fellowship  
1986 Artist's Space, Completion Grant

**Selected Publications:**

**Chronogram**, April, 2015  
**The New York Times**, Putting the A in STEAM, Susan Hodora, July, 2014  
**On Verge**, "Vortex" at Denise Bibro Fine Art, Taney Roniger, February, 2013  
**Art Calendar**, The Road to Public Art, Louise Buyo, February, 2011  
**Art+Science Now**, Stephen Wilson, Thames & Hudson, 2010  
**Art in America**, Gerard McCarthy, 2003  
**Artbyte Magazine**, Barbara Einsig, July, 1999  
**First City**, Cabaret Voltaire, Peter Nagy, January 1999  
**New Delhi Standard**, Nilanjana S. Roy, November 1998  
**Los Angeles Times**, David Pagel, 1993

**Artweek**, Joe Jarrell, 1993  
**New Observations**, 1992  
**Bomb Magazine**, 1991  
**Arts Magazine**, Gretchen Faust, 1991  
**Contemporanea**, Elizabeth-Hayt Atkins, 1991  
**Art Press**, Klaus Ottmann, 1990  
**Flash Art**, Terry R. Myers, 1989  
**Art Press**, Michele Cone, 1989  
**Art in America**, Gallery Guide Cover, 1989  
**San Francisco Examiner**, David Bonetti, 1990  
**The New Yorker**, 1989  
**Science**, “Art Imitates Chaos”, Robert Pool, 1989  
**Artweek**, Christopher Brown, 1979

**Selected Group Exhibitions:**

- 2016 Before & After Cel Animation, Louisiana Science & Art Museum, Baton Rouge, LA  
 Mapping: Carte Blanche, Selections from Kentler Flat Files, curated by Dita Amory, Curator, Lehman Collection at the Metropolitan Museum of Art, Kentler Gallery, Brooklyn, NY  
 Friend of a Friend, Thompson Giroux Gallery, Chatham, NY  
 “Visual Inquiries Artists inspired by Science”, Peter Fingelsten Gallery, Pace University, New York, NY  
 Visualaries, NYFA Curatorial, Media Arts Gallery, Brooklyn, NY
- 2015 Line Describing a Cone, Katonah Museum, Katonah, NY  
 Paper Reveries Shirley Fiterman Art Center, New York, NY
- 2014 STEAM, Arts Westchester, White Plains, NY  
 The Last Brucennial, New York, NY
- 2013 The Lumen Festival, Staten Island, NY
- 2012 The Brucennial, New York, NY  
 The Quantum Effect, The Active Space, curated by David Gibson, Bushwick Brooklyn, NY
- 2010 Weatherspoon Art Museum, “Art on Paper 2010”, Greensboro, NC  
 New Jersey State Museum, “I am Cosmos”, Trenton, NJ  
 The Big Screen Project, “NYFA Fellows”, New York, NY
- 2009 Denise Bibro Gallery, “Atomic Dreams”, New York, NY  
 David Weinberg Gallery, “Golden Ratio”, Chicago, IL
- 2008 Adamson Gallery, “Pattern Recognition”, Washington, D.C  
 New Jersey Center for Visual Arts, “Midnight Full of Stars”, Summit, NJ
- 2007 Adamson Gallery, “New Editions”, Washington D.C.
- 2003 Carl van Brunt Gallery, “Analogue/Digital”, Beacon, NY  
 University of Massachusetts, “Liminal”, Amherst, MA
- 2001 Axel Raben Gallery, Group Show, New York, NY
- 2000 Universal Concepts Unlimited Gallery, R.E.D. Remote Experience Dependency, New York, NY  
 Sara Nightingale Red, Water Mill, NY
- 1997 Pratt Exhibitions, “Landscape: Seen & Unseen”, New York, NY
- 1996 Musee Mediatheque, “Vous Avez Dit ‘Fractal’ ”, Uzès, France  
 Joyce Goldstein Gallery, “The Nature of Light”, New York, NY

- Dieu Donne Papermill, "Innovations & Explorations in Handmade Paper", New York, NY
- 1995 Angle Art Contemporain, "La Complexite Fractale dans l'Art", Valence, France & Gallerina Arx, Torino, Italy  
Sandra Gering Gallery, New York & Kolnischer Kunstverein, Cologne, Germany -Bioinformatica Blast
- 1994 The Berkshire Museum, Mass. & University of Michigan, Kalamazoo, MI, "Book Projects from Dieu Donne"  
PS 122, New York & Delta Access, Memphis, TN, "Medical Revisions"
- 1993 The Drawing Center, "The Exquisite Corpse", New York, NY, Paris, Mexico City  
"Excess in the Technomediocratic Society", Gallery Krinzinger, Vienna, Austria; Karin Sachs Gallery, Munich, Germany; Shoshona Wayne Gallery, Santa Monica, CA  
The Gallery Three Zero, "Breaching Containment", New York, NY  
Harper Collins Publishers, "Paper-The Essential Material: Selected Book Projects at Dieu Donne", NY, curated by Margaret Mathews-Berenson.
- 1992 Istvan Kiraly Museum & Studio Galleria "Dialogues in Paper", Budapest, Hungary  
Musee Dole, France "Excess in the Technomediocratic Society", Dole, France  
Pratt Institute, "The Nature of Science", New York, NY  
Art in General, "The Metaphysical Landscape", New York, NY  
Korean Cultural Service, "Transpositions", New York, NY
- 1991 University of Conn., "Abstract Information", curated by Ellen Handy
- 1990: Andrea Rosen Gallery, "The Stendhal Syndrome", New York, NY  
Althea Viafora Gallery, "Drawings", New York, NY
- 1989: The New Museum, "Strange Attractors - Signs of Chaos, New York, NY  
The Spectacle of Chaos, curated by Klaus Ottmann, Chicago, IL  
American Fine Arts Co., Group Show, New York, NY  
Hallwalls, "Vulgar Realism", Buffalo, New York  
Terrain, "INFORMATION" curated by Bob Nickas, San Francisco, CA
- 1988: Annina Nosei Gallery, "Mutations", New York, NY
- 1987: Stux Gallery, "Invitational", New York, NY  
The Bronx Museum, "Emerging Expressions Biennale", Bronx, New York  
The Long Island Museum, "Invitational", Hempstead, Long Island  
The Drawing Center, "Selections 37", New York, NY
- 1979 Outside/Inside, 80 Langton Street, San Francisco, CA

#### **Visiting Artist Lectures:**

- 2016 DACC, 'Digital Art in Architecture', New York, NY
- 2013 Pratt Institute, DDA, Brooklyn, NY  
School of Visual Arts (SVA), New York, NY  
William Patterson University, New Jersey
- 2012 School of Visual Arts (SVA), New York, NY
- 2010 Pratt Institute, Brooklyn, NY  
School of Visual Arts (SVA), New York, NY
- 2000 Parsons School of Design, New York, NY
- 1989 New York University (NYU), New York, NY

Born in Warrenton, Virginia